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# LIZ KELLEY

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## WORK EXPERIENCE

### **Freelance Sound Design, Nashville, TN** - *Audio Editor/Composer/Sound Designer*

March 2020 - Present

- Volunteer/contracted composer for Neuroscape, writing and producing music in Ableton Live for FDA-approved prescription video games
- Contracted sound designer for an artificial intelligence DJ program designed by Authentic Artists

### **Moon 31, Nashville, TN** - *Administrative Assistant/Marketing/Social Media*

September 2020 - April 2021

- Contracted assistant in web design, social media calendar & content, and marketing
- Aiding with campaign fundraising, contracting guest artists & album release plan

### **Oracle Blue, Nashville, TN** - *Artist/Producer/Manager*

June 2016 - October 2022

- Production & composition in Ableton Live
- Managed press, marketing & social media, leading to opening performances for Nate Smith, Makaya McCraven, five-time GRAMMY Award winner Lalah Hathaway, reception of a DownBeat Student Music Award, and performances at Montreux, Umbria & Vienne Jazz Festivals
- Brand development and artist management which led to endorsements from Gator Cases, Traveler Guitar, Lyman Guitar & Aston Microphones

### **CCU Recording Studio, Conway, SC** - *Student Manager*

August 2013 - May 2016

- Worked in ProTools, engineered creative projects working to preserve musical heritage of the LowCountry and the Gullah Community of South Carolina through producing locally-driven albums and projects; engineered university performances and sessions
- Managed the student staff, coordinated the shared calendar and special event equipment, supported faculty advisor for special projects and tasks

## EDUCATION

**BA in Music - Graduation with Honors**

**May 2016**

Coastal Carolina University

Focus in classical guitar, commercial voice and recording technology.

## ENSEMBLES

Ms. Kelley has performed both as a supporting ensemble member and as a frontwoman in various settings and genres.

- **Matt White** (Jazz), *vocals/vocal production for Guggenheim Fellowship Projects*, 2020–Present
- **Oracle Blue** (Future–Soul), *vocalist/songwriter/producer/arranger*, 2016–2022
- **Sisters Fair** (chamber–folk duo), *songwriter/vocalist/guitarist/arranger/producer*, 2011–Present
- **Satellite Sea** (Electronic/Pop), *vocalist, songwriter*, 2018–Present
- **Drew Jacobs & The Sauce**, (Motown/R&B), *background vocalist, percussion*, 2012–2014
- **CCU Jazz Combo 1**, *vocalist/guitarist/arranger/composer*, 2014–2016
- **CCU Jazz Big Band**, *vocalist*, 2014–2016
- **CCU Guitar Ensemble**, *classical guitarist*, 2013–2015

## SELECTED PERFORMANCES

**Nate Smith Opening Set, Nashville, TN, February, 2022, vocals, guitar, electronic effects**

**Makaya McCraven Opening Set, Nashville, TN, May, 2022, vocals, guitar**

**BandsAtNAMM, Rooftop Artist Stage (Anaheim, CA), June 2022, vocals, guitar**

**NAMM, Endorsed Artist Stage (Anaheim, CA), January, 2020, vocals, guitar**

**CCU Jazz Festival with Becca Stevens (Conway SC), March, 2019, vocals**

**Rudy's Jazz Room (Nashville, TN), Monthly Residency 2018–2020, vocals, electronic effects**

**Satellite Sea Album Release, August 2018, vocals, electronic effects**

**Sisters Fair Album Release, August 2018, vocals, guitar**

**Oracle Blue Album Release, May 2018, vocals, electronic effects**

**Lalah Hathaway Opening Set (Charlotte, NC), February, 2018, vocals, electronic effects**

**Lalah Hathaway Opening Set (Greensboro, NC), February, 2018, vocals, electronic effects**

**Montreux Jazz Festival, July 2016, jazz vocals, guitar**

**Vienne Jazz Festival, July 2016, jazz vocals, guitar**

**Umbria Jazz Festival, July 2016, jazz vocals, guitar**

**CCU Jazz Festival with Jeff Coffin, July 2016, jazz vocals**

**Pushing the Limits with Steve Bailey and Victor Wooten, October 2014, jazz vocals**

## SELECTED CREATIVE WORKS

### Production/Composition

- Artificial Intelligence Collaborative Songwriting, Authentic Artists, 2022
- Commission Compositions, Neuroscape, 2020
- Contract Sound Design, Authentic Artists, 2020–2022
- *Gilded Kingdoms*, Oracle Blue, 2018
- *Where to Begin*, Sisters Fair, 2018
- *Upturned*, Sisters Fair, 2017
- *The Sights and the Sounds*, Ron Daise, 2016
- *European Festival Submission Recordings*, CCU Jazz Combo, 2016

### Engineering/Mixing

- *Gilded Kingdoms*, Oracle Blue, 2018
- *When We Come Back Around*, Satellite Sea, 2018
- *Where to Begin*, Sisters Fair, 2018
- *Upturned*, Sisters Fair, 2017
- *The Sights and the Sounds*, Ron Daise, 2016
- *Gullah, The Voice of an Island*, Athenaeum Press, 2015

## SUPPLEMENTAL EDUCATIONAL EXPERIENCES

**Real Music Rebels / Future x Sounds** (mentorship) on event curation, music & activism,  
*August, 2019*

**Dr. Matthew White, Guggenheim Fellow** (mentorship) recording, improvisation, business,  
*2013–Present*

**Victor Wooten, Steve Bailey** (masterclass) on improvisation, *November 2018*

**Brett Manning** (lesson), contemporary vocal technique, *August 2018*

**Sirintip** (lesson), production, arranging, *July 2018*

**Charlie Peacock** (consultation) on production, the music industry, *April 2018*

**Victor Wooten, Steve Bailey** (masterclass) on improvisation, *October 2014*

**The LA Guitar Quartet** (masterclass) on classical guitar technique, *May 2016*

## HONORS & AWARDS

**Gator Cases**, Endorsed Artist, 2022

**Aston Microphones**, Endorsed Artist, 2020

**Traveler Guitar**, Endorsed Artist, 2020

**DownBeat SMA**, Rock/Pop/Blues Category, Spring 2016